

Nº 8.- RECITATIVE FOR ALTO

"BEHOLD! A VIRGIN SHALL CONCEIVE"

Isaiah vii: 14.— Matt. i: 23

ALTO SOLO

Be-hold! a vir-gin shall con-ceive, and bear a son,

and shall call his name Em - man - u - el: God with us.

Nº 9.- AIR FOR ALTO, AND CHORUS

"O THOU THAT TELLEST GOOD TIDINGS TO ZION"

Isaiah xl: 9

Andante (♩ = 144)

O thou that tellest good tidings to Zion

0 *p*

A

thou that tell-est good ti-dings to Zi-on,

p *f*

get thee up in-to the high moun-tain!

p *mf*

O thou that tell-est good

p

B

ti-dings to Zi-on, get thee

mf *p*

up in - to the high moun -

This system contains the first staff of music. The vocal line begins with the lyrics "up in - to the high moun -" and features a long, sustained note on the word "moun". The piano accompaniment consists of chords and moving lines in both the right and left hands.

- tain! get thee up in - to the high

This system contains the second staff of music. The vocal line continues with "- tain!" and then "get thee up in - to the high". The piano accompaniment continues with complex chordal textures.

moun -

This system contains the third staff of music. The vocal line continues with "moun -". The piano accompaniment features a more active, flowing melody in the right hand.

C
- tain!

This system contains the fourth staff of music. A section marker "C" is placed above the vocal line. The vocal line continues with "- tain!". The piano accompaniment includes a dynamic marking of *f* (forte).

p

This system contains the fifth staff of music. The piano accompaniment features a dynamic marking of *p* (piano) at the end of the system.

thou that tell-est good ti-dings to Je-ru-sa-lem, lift

up thy voice with strength! lift it

up, be not a-fraid! Say un-to the

cit-ies of Ju-dah, say un-to the cit-ies of Ju-dah,

Be - hold your God! be - hold your God! Say

un - to the cit - ies of Ju - - dah, Be -

hold your God! be - hold your God!

be - hold your God!

E

0

p

thou that tell - est good ti - dings to Zi - on,

F
a - rise, shine, for thy light is come;

a - rise, a -

rise, — a - rise, shine, for thy light is come,

and the glo - - - - -

- ry of the Lord, the

G

glo - ry of the Lord is

p

ris - en, is ris - en up - on thee, is ris - en, is

ris - en up - on thee, the glo - ry, the

glo - ry, the glo - ry of the Lord

is ris - en up - on thee.

colla voce

CHORUS

H
SOPRANO

O thou that tell - est good ti - dings to Zi - on, good

ALTO

TENOR

BASS

H

O thou that tell - est good

ti - dings to Je - ru - sa - lem, O

O thou that tell - est good

thou that tell - est good ti - dings to Zi - on,

ti - dings to Zi - on, good ti - dings to Je - ru - sa - lem,

thou that tell - est good ti - dings to Zi - on, good ti - dings to Zi - on, a -

ti - dings to Zi - on, to Zi - on, a -

O thou that tell - est good ti - dings to Zi - on, a -

I

rise, a - rise, say un - to the cit - ies of

rise, a - rise, say un - to the cit - ies of

rise, a - rise, say un - to the cit - ies of

rise, a - rise, say un - to the cit - ies of

I

L.H.

Ju - dah, Be - hold your God! Be - -

Ju - dah, Be - hold your God! Be - -

Ju - dah, Be - hold your God! Be - -

Ju - dah, Be - hold your God! Be - -

L.H.

hold, the glo - - ry of the Lord is

hold, the glo - - ry of the Lord is

hold, the glo - - ry of the Lord is

hold, the glo - - ry of the Lord is

L.H.

ris - en up - - - - on thee. 0 *ff*

ris - en up - - - - on thee. 0 *ff*

ris - en up - - - - on thee. 0 *ff*

ris - en up - - - - on thee. 0 *ff*

K

thou that tell - est good ti - dings to Zi - on, say

thou that tell - est good ti - dings to Zi - on, say

thou that tell - est good ti - dings to Zi - on, say

thou that tell - est good ti - dings to Zi - on, say

K

un - to the cit - ies of Ju - - - dah, Be - -

un to the cit - ies of Ju - - - dah, Be - -

un - to the cit - ies of Ju - - - dah, Be - -

un - to the cit - ies of Ju - - - dah, Be - -

hold, be - - hold, the

hold, be - - hold, the

hold, be - - hold. the

hold, be - - hold, the

glo - ry of the Lord, of the Lord, the

glo - ry of the Lord, of the Lord, the

glo - ry of the Lord, of the Lord, the

glo - ry of the Lord, of the Lord, the

the glo - - - ry of the

glo - - - ry of the Lord

the glo - - - ry of the

the glo - - - ry of the

Lord is ris - en up - on thee

is ris - en up - on thee.

Lord is ris - en up - on thee.

Lord is ris - en up - on thee.

allargando

L

The musical score is written for four parts: three vocal parts (Soprano, Alto, and Tenor/Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The vocal parts enter with the lyrics "Lord is ris - en up - on thee". The piano accompaniment begins with a series of chords and then moves into a more active, flowing pattern. The tempo marking *allargando* is placed above the piano part. The score is divided into four systems, each containing two staves for the piano part. The first system includes the vocal parts and the beginning of the piano accompaniment. The second system continues the piano accompaniment with a tempo change indicated by the *allargando* marking. The third and fourth systems continue the piano accompaniment, featuring various musical notations such as slurs, ties, and dynamic markings.